

Art and Design

Scheme of Work for Academic Year September 2024 - July 2025

	Lesson	Term 1	Lesson	Term 2	Lesson	Term 3	Lesson	Term 4	Lesson	Term 5	Lesson	Term 6
Class		Drawing: I Need Space and Painting and Mixed Media		Painting and Mixed Media and Sculpture and 3D Installations		Sculpture and 3D Installations and Craft and Designs		Drawing: making myself heard		Painting and Mixed Media: Artist Study		Sculpture and 3D - making memories
KS2	1	To explore the purpose and effect of imagery.	1	Understanding and explaining what retrofuturism is and referencing examples that they have seen before. Participating in discussions; offering and explaining ideas. May take the lead to direct discussion. Evaluating images with a varied range of responses, confidently using the formal elements to extend.	1	To apply their knowledge of installation art and develop ideas into a finished piece.	1	To explore expressive drawing techniques.	1	To understand how to analyse a famous painting.	1	To analyse how art can explore the concept of self.
	2	To understand and explore decision making in creative processes.	2	To develop ideas towards an outcome by experimenting with materials and techniques.	2	To apply observational drawing skills to interpret forms accurately.	2	To consider how symbolism in art can convey meaning.	2	To understand how to find meaning in a painting.	2	To explore sculptural techniques.
	3	To develop drawn ideas through printmaking.	3	To apply knowledge and experience to create a mixed-media self-portrait	3	To apply composition skills to develop a drawing into print.	3	To apply understanding of the drawing technique chiaroscuro.	3	To apply drama techniques to explore the meaning of a painting.	3	To use creative experience to develop ideas and plan sculpture.
	4	To test and develop ideas using sketchbooks.	4	To identify and compare features of art installations.	4	To apply an understanding of architecture to design a building.	4	To evaluate the context and intention of street art.	4	To apply interpretation skills to analyse and respond to an abstract painting.	4	To apply an understanding of materials and techniques to work in 3D.
	5	To apply an understanding of drawing processes to revisit and improve ideas.	5	Investigate the effect of space and scale when creating 3D art.	5	To extend design ideas through research and sketchbook use.	5	To apply an understanding of impact and effect to create a powerful image.	5	To understand how art can tell stories or portray messages.	5	To problem solve, evaluate and refine artwork to achieve a chosen outcome.
	6	To explore how a drawing can be developed.	6	To problem-solve when constructing 3D artworks.	6	To extend design ideas through research and sketchbook use.	6	To demonstrate knowledge of drawing skills and techniques	6	To develop starting points for creative outcomes.	6	Assessment
	7	To combine materials for effect.	7	To plan an installation that communicates an idea.	7	N/A	7	N/A	7	To demonstrate an understanding of painting techniques to make personal choices.	7	
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Class		Formal Elements		Myths and Legends		Flora and Forna		Flora and Forna		Still Life		Pop Art
KS3 Y1	1	Improved understanding of mark making. Developing use of line to show tone and texture.	1	Making informed choices. Developing research and presentation skills.	1	Understanding and application of mark making techniques. Drawing from secondary sources using line and texture.	1	Applying knowledge of tone and texture to create a realistic drawing	1	To improve understanding of form and shape	1	Critical understanding of Roy Lichtenstein's work
	2	Improved understanding of form and tone. Developing use of realistic tone to show form.	2	Developing awareness of symbols and shapes. Understanding repetition and pattern design.	2	Drawing from secondary sources using tone.	2	Developing critical understanding of Henri Rousseau's work	2	To be able to show form and shape	2	Developing an undersatnding of Michael Craig Martin's work
	3	Improved understanding of form and tone. Developing use of realistic tone to show form.	3	Developing image analysis skills. Understanding how to respond to an artists' work	3	Drawing from secondary sources using tone.	3	Resonding to artists imagery using appropriate media and techniques	3	To experiment with different ways to create form and shape using coloured pencils	3	Developing an undersatnding of Michael Craig Martin's work. Creating an effective repsonse
	4	Developing an understanding of space, including negative space	4	Developing image analysis skills. Understanding how to respond to an artists' work	4	Drawing from secondary sources blending and layering colours.	4	Assessment	4	To explore how to create shadows and highlights using chalk pastels	4	Repetition and application of colour theory
	5	Assessment	5	Assessment	5	Assessment	5	Responding to feedback	5	To understand layering and belnding of colours - sheet 1	5	Assessment
	6	DIRT. Responding to feedback. Apply skills to a final outcome.	6	Responding to feedback. Apply skills to a final outcome.	6	Responding to feedback	6	Recognising patterns found in nature	6	N/A	6	Responding to feedback
	7	Half week (revision task of teacher choice)	7	Understanding repetition and pattern design	7	N/A	7	N/A	7	N/A	7	Revision task of teacher choice
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Class		Around the World		Natural Forms		Art Landscapes		Op Art		Enter This Term's Topic in this box		Enter This Term's Topic in this box
KS3 Y2	1	Around the world - selecting information from sources. Developing presentation skills	1	Experiment with tone and texture	1	Understanding the sections of a landscape. Layering paper to create silhouettes.	1	Develop an understanding of Op art	1	Draw and paint from direct observation, skillfully using tone showing attention to detail	1	Creating a research page for reference and responding to
	2	Improving observational drawing skills. Simplifying an image	2	To be able to draw from direct observation skillfully using tone	2	Awareness of Fauvism	2	Learn to respond to an artists work	2	Draw and paint from direct observation, skillfully using tone showing attention to detail	2	Responding to an artists work
	3	Understanding pattern and symmetry. Using secondary sources	3	Experiement with different ways to create tone and texture using coloured pencils	3	Mark making, mixing colours, analysing artists work	3	Analyse and artists work in order to create a response	3	Learn how to draw proportions and shape of the face	3	Creating a research page for reference and responding to
	4	Developing and understanding of art from around the world	4	To develop blending skills suing coloured pencils	4	Understanding one and two point perspective	4	Develop an understanding of an artists work	4	Manipulate media to create realistic colour and texture	4	Responding to an artists work
	5	Developing awareness of symbols and shapes	5	Developing an understanding of colour theory and paint mixing techniques	5	Developing skills in new media, experimenting and devloping use of pattern	5	Learn to respond to an artists work	5	Assessment & DIRT	5	To improve colour mixing and painting skills
	6	Understanding patterns in nature	6	To improve observational skills and painting ability	6	Developing design skills, ability to create a 3D scene	6	Experiment and explore Op art techniques and create personal outcome	6	N/A	6	Creating a side profile artwork
	7	Half week (revision task of teacher choice)	7	To explore media in order to create an effective response to an artist's work	7	N/A	7	N/A	7	N/A	7	Revision task of teacher choice
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Class		Still Life Project		Still Life Project		Portraits Project		Portraits Project		Animals Project		Animals Project
KS3 Y3	1	Create a mood board and analyse imagery that relates to the brief	1	Formal elements - texture and pattern	1	Create a mood board and analyse imagery that relates to the brief	1	Developing an awareness and critical understanding of an artists work	1	Developing an ability to use mark making to show texture	1	Resonding to an artists imagery using appropriate media and techniques
	2	Understanding formal elements	2	Formal elements - texture and pattern	2	Improving understanding of facial proportions	2	Ability to reflect on previous work to produce composition ideas and media testing	2	Developing an ability to use mark making to show texture	2	Printmaking
	3	How to use texture and pattern	3	Formal elements - texture and pattern and space	3	Developing ability to draw facial features	3	Showing a visual understanding of an artists work	3	Developing sketching ability to show shape and form	3	Developing printmaking into an image
	4	Formal elements - colour pencil	4	Formal elements - space	4	Developing ability to draw facial features	4	Showing a visual understanding of an artists work	4	Developing sketching ability to show shape, form and texture	4	Resonding to an artists imagery using appropriate media and techniques
	5	Formal elements - colour paint	5	Composition - ideas and testing	5	Developing drawing skills towards an outcome	5	Refining ideas towards personal outcome	5	Resonding to an artists imagery using appropriate media and techniques	5	Turning 2D into 3D

